

Fort Lauderdale NEW YACHTS

Which new offerings should make your list of must-sees at this year's show?
A round-up of this year's must-see yachts Frances & Michael Howarth



EL SEA *Ital Yachts Face Dock 12*

What is it? A low, long, lean speed machine, Italian designed and built in partnership with the Rodriguez Group. Described as a 'sportfly', this superyacht is the first of a series with a fully customised interior. *El Sea* has acres of white leather and dark wenge wood.

Why is it so special? Designed by the architect Andrea Bacigalupo, the yacht has an unexpectedly feminine feel, with soft, elegant lines and curves that reduce the aggressively macho image usually attached to this style of yacht. The propulsion system of two Kamewa

71SII engines and a Booster 71BII ensures she is fast yet quiet and vibration free, and she has a shallow draught as well as great manoeuvrability.

Look out for: The spacious flybridge, with hot-tub, dining area and large sunbeds.

Would appeal to: A stylish owner who is eager to daysail from port to port on the Cote d'Azur at 30 knots plus, rather than one who wants to bumble between quiet anchorages.

Data Year: 2011. LOA: 43.1m. Range: 500nm @ 30 knots. Exterior: Bacigalupo Studio. Interior: Cristiano Gatto Design. Guests: 9. Cabins: 4. Crew: 7. Contact: Rodriguez Group. Website: www.rodriguezgroup.com

The yacht has an UNEXPECTEDLY feminine feel, with soft, ELEGANT lines



SANLORENZO SL104

Sanlorenzo Yachts
Face Dock 13, 13A, 13B

What is it? The SL104 is a sleek Italian planing yacht in the middle of the large Sanlorenzo family, which extends from the diminutive 19-metre SL62 to the flagship 46-metre steel yacht.

Why is it so special? Rather than trying to cram too many guests on the lower deck, Dordoni Archietti opted for just three generous cabins. Natural materials have been combined

with bronze and polished steel to create a simple and refined interior.

Look out for: Flush-shutting anchor doors that ensure the lines of this yacht remain smooth.

Would appeal to: An owner who wants a fast, customised superyacht that boast Italian styling from an old and established boatbuilder.

Data Year: 2011. LOA: 31.7m. Range: 400nm @ 26 knots. Exterior: Francesco Paszkowski. Interior: Dordoni Architetti. Guests: 8. Cabins: 3. Crew: 5. Contact: Sanlorenzo. Website: www.sanlorenzoyacht.com

Marie Peris

PRIMADONNA

IAG Yachts LOM Extension 129

What is it? The first composite superyacht built by a new shipyard based in Zhuhai, Southern China.

Why is it so special? Founded in 2005, IAG Yachts team of local and international workers have been produced this Italian-style superyacht, which offers lots of guest accommodation including a sixth stateroom, and comes at an attractive price. Oak, wenge, bamboo and leather are used alongside light fabrics throughout, creating an interior that is bright, modern and well suited to the job of chartering.

Look out for: The full-beam master stateroom forward on the main deck, which has large skylights that can be clear for stargazing or opaque for privacy.

Would appeal to: An owner who wants a flexible interior space that he can personalise to his own taste. The cost-per-metre argument is a compelling one, too

Data Year: 2010. LOA: 38.8m. Range: 3,500nm @ 10 knots. Exterior/Interior: Yacht Design & Architectural Service (YD&AS). Guests: 12. Cabins: 5. Crew: 9. Contact: IAG Yachts. Websites: www.iagyachts.com



P2

Perini Navi SYBAss Dock 107-108

What is it? A Philippe-Briand-designed semi-custom gentleman's fast cruiser created for a Perini Navi owner bitten by the superyacht racing bug. The award-winning yacht is not brand new, but is being shown at Fort Lauderdale as an example of the series:

P2 is the first of a very different series from a yard better known for cruising sailing yachts.

Why is it so special? She is built with an aluminium alloy hull, a 51-metre carbon mast, PBO fibre standing rigging and slab-reefed main. Her sister is in build, with delivery scheduled in 18 months.

Look out for: The light interior: simple and uncluttered, it has teak and maple flooring rather than the traditional teak and holly. There are only three guest staterooms, but as the yacht needs plenty of hands for racing, each cabin can accommodate up to three.

Would appeal to: An owner who wants to join the superyacht racing circuit.

Data Year: 2008. LOA: 38.1m. Range: 1,700nm @ 10 knots. Exterior: Philippe Briand Design. Interior: Perini Navi. Guests: 9. Cabins: 3. Crew: 5. Contact: Perini Navi. Website: www.perininavi.it



*A FAST cruiser that has
been created for an owner
bitten by the RACING BUG*

CARPE DIEM

Trinity Yachts/IYC

Face Dock 19, 19A-E

What is it? A brand-new tri-decked superyacht delivered to a repeat Trinity owner in May and seen at Fort Lauderdale fresh from Monaco.

She is a semi-displacement yacht with a 10-metre beam, an engaging and dramatic exterior styling, and an interior of contrasts, playing macassar wood against light furniture.

Why is it so special? Versatility. The interior layout is perfect for charter guests – in particular the lower deck guest suites, which can be configured to suit the party. With a cruising speed of 18 knots, she gets around quickly without sacrificing comfort, and her shallow draught of 2.4 metres enables cruising in areas others this size can't reach.

Look out for: Attractive Deco artwork and striking black-and-white photographs that perfectly complement the interior, and the many bars, including one in the galley.

Would appeal to: Owners looking to have the family on board for one trip, throw parties the next, and entertain business colleagues later.

Data Year: 2011. LOA: 58.2m. Range: 4,361nm

@ 10 knots. Exterior: Trinity Yachts. Interior: Carol Williamson & Associates. Guests: 12.

Cabins: 6. Crew: 12. Contact: Trinity Yachts.

Websites: www.trinityyachts.com

www.iyc.com



DREAmER

Hargrave LOM A Dock 2-10

What is it? The largest Hargrave to date, she is the third from this yard and the first built in Turkey. She was delivered to an experienced owner who handpicked everything on board.

Why is it so special? Designed to feel spacious and furnished with pieces scaled to give a

sense of openness, this yacht's striking interior is not easy to categorise. Glossy, amber-stained mahogany, crocodile leather and Ultrasuede are used throughout, and the crew cabins have been finished to the same standard as the guest areas.

Look out for: The master bathroom with its free-form mosaic floor, custom spa bath and frameless curved glass shower.

Would appeal to: An owner with a large family or lots of friends – this is a yacht that can take large parties on board and still have space to spare.

Data Year: 2010. LOA: 41.5m. Range: 3,300nm

@ 10 knots. Exterior: E.O. Celikkol. Interior: Sam Shalem. Guests: 12. Cabins: 6. Crew: 8.

Contact: Hargrave Custom Yachts.

Website: www.hargrave.org

PICCOLO

Sunseeker Face Dock 2A-H

What is it? It has been three years since the first Sunseeker 34M *Jiva* (ex-*La Volpe*) debuted. Fifteen in the series have now been built and *Piccolo*, launched this year, is one of the latest examples.

Why is it so special? Space, style and design are the trademarks of this world-famous

British brand, which has grown in four decades from cabin cruisers and cutting-edge sportscruiser to superyachts. Her interior, with five ensuite cabins, is finished in American walnut satin. Additional features include an opening hardtop, zero-speed stabilisation and custom tenders and a garage area.

Look out for: The master suite set on two levels, including a private lounge and separate sleeping area.

Would appeal to: Those looking for the comforts of a larger yacht with the range and speed of a semi-displacement. You can also rely on Sunseeker's worldwide network for service and support.

Data Year: 2011. LOA: 33.9m. Range: 440nm @ 22 knots. Exterior: Sunseeker/Don Shead. Interior: Sunseeker. Guests: 12. Cabins: 5. Crew: 6. Contact: Sunseeker Florida. Website: www.sunseekerfla.com



HARBOR ISLAND

Newcastle Shipyards Face Dock 13

What is it? The largest superyacht from this Florida-based yard, launched in August.

Why is it so special? Her classic American interior is comfortable and elegant. As well as the conventional four lower-deck guest

staterooms, there are two master suites. The main deck suite has eight oval windows almost two metres tall, offering spectacular views to port and starboard. The equally well-appointed second suite is forward of the sky lounge with satisfying 270° view.

Look out for: The eye-catching split-level sundeck, with its large infinity pool.

Would appeal to: Two owners looking to share – the great suites mean that neither will feel short changed.

Data Year: 2011. LOA: 54.9m. Range: 3,500nm @ 12 knots. Exterior: Murray & Associates. Interior: Claudette Bonville. Guests: 12. Cabins: 6. Crew: 12. Contact: IYC. Websites: www.iyc.com www.newcastleshipyards.com



HELIX

Feadship SYBAss Dock 101

What is it? The fifth in the F45 Vantage custom series built by Feadship's Royal Van Lent yard. Unlike her sisters *Harle*, *Space*, *TV* and *Gladiator*, however, she features the first nautical interior created by the team at Sinot Design Associates.

Why is it so special? Guest cabins on the main deck give everyone a prime location, so the yacht is perfect for chartering. Despite the mahogany interior, this yacht feels light, an

effect achieved by fabric-lined wall panels, off-white carpets and large windows.

Look out for: The skylight over the master suite bed that floods the area with light.

Would appeal to: An owner who wants transatlantic range and accommodation that means the guests feel as privileged as he does.

Data Year: 2011. LOA: 44.7m. Range: 4,500nm @ 12 knots. Exterior: De Voogt Naval Architects/Sinot Design Associates.

Interior: Sinot Design Associates. Guests: 12. Cabins: 5. Crew: 10. Contact: Feadship. Website: www.feadship.nl



SHOOTING STAR

Danish Yachts FG 48

What is it? A strong, light and fast cruising yacht in composite carbon fibre. Without a sundeck, she looks like a dayboat but still finds room inside for gracious guest accommodation including a luxurious master suite on the lower deck.

Why is it so special? Espen Øino has created a sleek boat with loads of glass, which means guests feel closer to their surroundings. The result is a bright interior, improved even further when the huge sunroof in the main salon is open.

Look out for: The curves and angles, textures and layers that make the Art-Line interior strikingly different from most superyachts.

Would appeal to: An owner seeking a speed machine. Although the engines in this yacht are diesels designed to reach 50 knots, her hull has been tested to 65 knots and there is room for larger engines. Despite all this power on tap, *Shooting Star's* hull design enables her to be relatively economical to run.

Data Year: 2011. LOA: 38.0m. Range: 571nm @ 26.5 knots. Exterior: Espen Øino. Interior: Art-Line. Guests: 8. Cabins: 4. Crew: 6. Contact: Danish Yachts. Websites: www.danishyachts.com www.ycoyacht.com
Turn to page 74 for our full report on Shooting Star.



Whatever your cruising plans and budget, there's a superyacht suited to you at the show. We've chosen our top ten Frances & Michael Howarth



She has been built for LONG cruises with every COMFORT and LUXURY

CUOR DI LEONE
Broker: Ocean Independence
Builder: Benetti
Price: \$19.995 million
Berth: LOM B Dock 12, 12A

What is it? The fourth in the Benetti Golden Bay series, she has been designed and built to undertake long cruises in comfort. On deck is room to relax and plenty of areas for entertaining.

Why is it so special? *Cuor di Leone* (ex-*Lionheart*) comes fresh from a \$4 million refit, which included a full repaint of her exterior, and new generators and communication equipment. The interior has also been richly refurbished with oak burl panels and custom wool carpets.

Look out for: The sundeck with hot-tub, dining area shaded by the radar arch and generous-sized loungers. We also like the dramatic master bathroom with fixtures in marble and honey onyx.

Would appeal to: An owner who wants a lower-priced yacht in great condition. She is described as "seriously for sale" which bodes well for prospective buyers.

Data Year: 1999 (refit 2011). LOA: 49.9m. Range: 3,050nm @ 12 knots. Exterior/Interior: Stefano Natucci. Guests: 12. Cabins: 6. Crew: 12. Contact: Ocean Independence. Website: www.oceanindependence.com

MISS ROSE

Broker: Burgess *Builder: Horizon Yachts* *Price: \$13.9 million*
Berth: GX 1-3, 7-8

What is it? The first 130 in Horizon's P-series and at the time of construction the largest yacht built in Taiwan. Her interior is rich with abundant use of marble and high-gloss woods.
Why is it so special? Unusually, her layout includes two master cabins, one on the main deck and a second aft of the bridge where the sky lounge would normally be found. The full-beam upper master is cleverly designed to maximise the space and has a great view of the secluded aft deck.

Look out for: The sumptuous main entrance foyer, with its spiral staircase connecting the decks. Warm rainbow jade onyx and glossy golden brown afromosia wood strike just the right note.

Would appeal to: With two master suites, this superyacht is perfect for shared owners who plan to stay on board at the same time.

Data Year: 2008. LOA: 40.2m. Range: 3,000nm @ 12 knots. Exterior/Interior: Juan Carlos Espinosa. Guests: 10. Cabins: 5. Crew: 7. Contact: Burgess. Website: www.burgessyachts.com



ZOOM ZOOM ZOOM

Broker: IYC *Builder: Trinity*
Price: \$23.4 million
Berth: Face Dock 19, 19A-E

What is it? An award-winning boat whose name is a nod to her top speed of 26 knots. Her all-American interior is bold and rich, with mahogany, marble and strong patterns.

Why is it so special? Her maximum speed is unusually fast for a conventionally powered semi-displacement aluminium motor yacht. With an extensive refit and maintenance work in 2009, she is sleek, curvaceous and ready to cover a lot of water at a healthy speed.

Look out for: Her full-beam split-level master cabin with over 2.7 metres of headroom (an Evan K. Marshall signature feature) and a

forward-facing bed and vertical windows for panoramic views.

Would appeal to: An owner who wants a fast American superyacht without a huge fuel bill.

Data Year: 2005. LOA: 49.1m. Range: 3,000 nm @ 10 knots. Exterior: Trinity Yachts. Interior: Evan K. Marshall Design. Guests: 10. Cabins: 5. Crew: 9. Contact: IYC. Website: www.iyc.com





KISMET

Broker: Moran Yachts Builder: Lürssen Price: €95 million Berth: Sails Marina

What is it? A unique yacht, with an Espen Øino exterior that blends soft curves and more aggressive angles. Inside she's a superb showcase of Art Deco meets Persian.

Why is it so special? This incredible yacht has so many intriguing elements, from the stunning master bathroom that features handmade glass panels decorated with peacock feathers, to the Art Deco dining room with murals of the New York skyline.

Look out for: The circular upper salon, and the nearby finely decorated glass-bottomed spa pool.

Would appeal to: Someone who wants a no-compromise yacht – even her service and technical areas are extraordinary, particularly the huge crew mess.

Data Year: 2007. LOA: 67.9m. Range: 5,000nm @ 14 knots. Exterior: Espen Øino. Interior: Reymond Langton Design. Guests: 12. Cabins: 6. Crew: 17. Contact: Moran Yacht & Ship. Website: www.moranyachts.com

Mans Jordan



LORETTA ANNE IV

Broker: Fraser Builder: Alloy Yachts Price: \$21.9 million Berth: Face Dock 20, 20A-E

What is it? Built as *Allogante* in 2005, the sistership to *Ad Lib* and the smaller *SQN*, *Loretta Anne IV* incorporates all the best features of these yachts and adds touches of her own. A great yard, a designer renowned for super-sleek yachts and an interior magician have together created a winning combination.

Why is it so special? The Starkey interior includes glossy macassar ebony, sycamore and European olive. Though her sleek hull can reach 16 knots, she is designed for lower-speed, extended trans-oceanic cruising in great comfort. With her zero-speed stabilisers she is also very comfortable at anchor.

Look out for: The elegant main saloon that flows into the dining area with its custom table.

Would appeal to: Perfect for an owner who wants to enjoy the Mediterranean and the Caribbean hotspots, but also has plans to go cruising further afield.

Data Year: 2009. LOA: 40.0m. Range: 4,000nm @ 10 knots. Exterior: Dubois Naval Architects. Interior: Donald Starkey. Guests: 9. Cabins: 4. Crew: 5. Contact: Fraser. Website: www.fraseryachts.com

VICTORIA DEL MAR

*Broker: Moran Builder: Moonen
Price: \$12.995 million
Berth: FG 49-50*

What is it? A round-bilge displacement yacht in steel and aluminium. *Victoria Del Mar* has an unusually large volume for her diminutive size, and her bulbous bow generates extra

speed while also ensuring highly economical cruising.

Why is it so special? Repainted and refreshed in 2006 by Claudette Bonville, *Victoria del Mar* is small but perfectly fitted, with brightly kitted outdoor areas including two sunpads.

Look out for: The aft deck, with wraparound seating and easy access to the swim platform and the flybridge with barbecue and bar.

Would appeal to: An owner with cruising aspirations who wants a pedigree yacht at a realistic price.

Data Year: 2001. LOA: 36.9m. Range: 3,700nm @ 9 knots. Exterior: New Cruise Design. Interior: Mimi Fitz, Claudette Bonville. Guests: 10. Cabins: 5. Crew: 7. Contact: Moran Yacht & Ship. Website: www.moranyachts.com



ELLIX TOO

*Broker: Edmiston Builder: ISA
Price: \$14.95 million Berth: FG 1*

What is it? The second in the ISA 470 series of 47.5-metre yachts, *Ellix Too* has had only one owner since new. She has been maintained to a high standard; her superstructure was recently repainted and generators replaced.

Why is it so special? The entire upper deck is devoted to the master suite, with a private foyer and private aft deck that can be completely closed off by glass panels. Her sleek, modern interior is stylish and comfortable, with leather, wenge, onyx and oak as well as colourful, patterned fabrics.

Look out for: The separate full-beam media room with a 60in plasma screen, plus her twin stairs aft sweeping up from the swim platform to the sundeck.

Would appeal to: An owner who wants a traditional-looking superyacht that is packed with modern amenities.

Data Year: 2004. LOA: 47.5m. Range: 4,750nm @ 11 knots. Exterior/Interior: Walter Franchini. Guests: 12. Cabins: 6. Crew: 9. Contact: Edmiston. Website: www.edmistoncompany.com



Marc Paris

*BEAUTIFUL, fast and
EXQUISITELY designed, she
draws the eye wherever she goes*



FELICITA WEST

*Broker: Northrop & Johnson
Builder: Perini Navi Price: \$40.04
million Berth: FTL Hilton Slip 2*

What is it? The largest aluminium sailing yacht in the world, *Felicita West* has an impressive pedigree. The first 500-tonne aluminium sailing yacht to be MCA certified, she can run at 17 knots. Her large internal volume and side decks letting two guests walk side by side

show that she is built for comfort. The elegant interior is Italian meets English country house.

Why is it so special? Refitted in 2011, this is a yacht that not only looks good but also sails as well as any pure-bred sailing yacht. Beautiful, fast, spacious and exquisitely designed, she draws the eye wherever she goes. The flybridge fits 12 guests, while the sunken aft cockpit is shaded and welcoming and there are even two chairs for big-game fishing.

Look out for: The crow's nest 'lift': a basket

that carries guests 40 metres up the main mast for incredible views.

Would appeal to: An owner used to a motor yacht but who want to sample life under canvas.

Data Year: 2003. LOA: 64.0m. Range: 4,500nm @ 13 knots. Exterior: Ron Holland, Nuvolari Lenard. Interior: Nuvolari Lenard. Guests: 12. Cabins: 6. Crew: 11. Contact: Northrop & Johnson. Website: www.northropandjohnson.com

DESTINATION FOX HARB'R TOO

Broker: Northrop & Johnson

Builder: Trinity Price: \$24.9 million

Berth: HOF FD 42

What is it? Although from the outside this Trinity looks similar to Zoom Zoom Zoom (except for the distinctive light brown hull), internally she is very different, with a more contemporary interior and six-cabin layout.

Why is it so special? Patrick Knowles has created a tactile interior using a palate of natural woods and interesting

fabrics. Matt-finished Honduran mahogany with accents of redwood burl and macassar ebony are used to great effect on panels, creating an engaging interior.

Look out for: The unusual split-level master suite, and the dining room, which features floor-to-ceiling artwork.

Would appeal to: An owner who wants a yacht to soothe the soul and will admire the skill of the craftsmen who created her.

Data Year: 2008. LOA: 49.1m. Range: 2,200nm @ 16 knots.

Exterior: Jeff Van Aller. Interior: Patrick Knowles. Guests:

12. Cabins: 6. Crew: 12. Contact: Northrop & Johnson.

Website: www.northropandjohnson.com



NAMASTÉ

Broker: Yachtzoo Builder: Westport

Price: \$19.895 million

Berth: HOF FD 51-53

What is it? One of the highly successful Westport 130 series (over 30 hulls have been built). Designed for luxury, convenience and performance, *Namasté* is ideal for private family cruising or chartering.

Why is it so special? She is only a year old and as good as new with full extended warranties. She has a five-stateroom layout with superb outdoor deck areas. Why commission a new yacht when you can have one as new?

Look out for: The fireplace in the sky lounge, perfect to gather around in the evening if the weather outside is not tropical.

Would appeal to: An owner who appreciates the quality and style of a custom build and wants a low-maintenance design. If *Namasté* is not for you, another Westport 130, the slightly older *Miss Michelle*, is also on display at this year's show.

Data Year: 2010. LOA: 40.0m. Range: 3,000 nm @ 12 knots. Exterior: William Garden/Westport Shipyard. Interior: Gregory Marshall. Guests: 10. Cabins: 5. Crew: 8. Contact: Yacht Zoo. Website: www.yacht-zoo.com